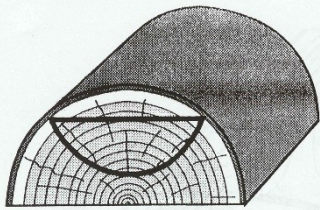


Volume 2011, Issue 11

November 2011



What to do?



How to cut?



What to use?



When to use?

Montgomery County Woodturners

<http://montgomerycountywoodturners.org>

Page 1

Next Meeting and Demonstration (Gary Guenther)

The next meeting will be:

Date: Thursday, November 10, 2011

Time: 7:00-9:00 PM

Location: Woodworkers Club
4950 Wyaconda Road
Rockville, MD 20853
(301) 984-9033

Agenda

6:45 -7:00 PM Bring a chair, if you wish... be sure to wear your name tag... meet and greet other members... register your items for Show & Tell with Richard Webster... bid on Silent Auction items... sign out and pay Clif Poodry for videos from the club's Lending Library.

7:00 - 7:15 PM Business Meeting and Show & Tell

7:15 - 8:50 PM • Program: **Tree to Lathe: Vision, Preparation, Tools, Techniques, and Safety** - Multiple MCW Members

8:50 - 9:00 PM Pay for and retrieve your Silent Auction items, pack up, put the lathe and space back in order.

Demonstrator Profile - Multiple MCW Members

As woodturners, we like to spend our time at the lathe, but our sources of raw materials are seldom close to being ready to hold between centers. In five years of demonstrations, we have never looked in detail at how to get the wood ready to turn, from the point of view of personal vision, design, tools, and practical skills. It will be particularly worthwhile for our newer members to be introduced to the various concepts, processes, skills, and safety, but I suspect there is a lot here for most of us to learn or review. It is important to remember that there is no "right" way – indeed there are many "my" ways that work just fine. Several of our most experienced MCW members will help teach the variety of possibilities and methods, while always keeping safety first in mind.

What are we actually talking about? Here are some of the topics to be discussed and demonstrated: How to see and find the piece in the log before you chain saw it; How to cut wood for desired orientations; How to sharpen and use the gas chain saw safely and effectively in the field; Field versus lawn and shop activities – what to do when; Final decisions on design and orientation at home; Anchorsealing, drying, spalting, and preservation, including mold hazards; Trimming and shaping blanks with a band saw, or an electric chain saw, or a hand saw; Drilling for a screw chuck, if you like to use one; and more...

Thanks in advance to all of our member teachers. This could be the most important demonstration we've ever had. Don't miss it.

Special Points of Interest:

- MCW Demo Day
- Wood Exchange
- Future Meetings
- MCW discount at Woodworkers Club in Nov

Inside this issue:

Meeting & Demo	1
President's Perspective	2
Financial Report	3
News about our Members	4-5
YouTube Video	5
Woodworkers Club Discount	5
October Meeting Minutes	6
Shows & Events	7
Future Meetings	8
Membership Information	9
Chapter Contacts	10

President's Perspective (Bert Bleckwenn)

MCW Demo Day - Turn for the Troops

Everything is in place for the day. Fourteen MCW members have volunteered to demonstrate a variety of turning techniques, turn pens, staff our tables or help with set up or take down. Lunch and refreshments for the MCW volunteers will be provided by the Woodworkers Club as well.

We have had 25 pens turned by nine MCW members which include Tim Aley, Tina Chisena, Steve Drake, Steve DiBenedetto, Margaret Follas, Bob Grudberg, Bolawaj Bomisore, Don Van Ryk and Richard Webster.



We should have another fun day as well as contribute pens for the troops which is a great cause.

MCW Skills Enhancement Program

The November Skills Enhancement will focus on any turning technique you like. The sessions consist of two dates scheduled for:

- Friday Nov 11, 2011 - 10am - 1pm
- Sunday Nov 27, 2011 - 10am - 1pm

A minimum of two participants is required for each session, otherwise a session will be cancelled.

MCW Wood Exchange with Florida Chapter

Elliot Schantz has arranged to have one of his Florida Woodturning Club buddies bring up a pickup load of Norfolk Island Pine, Mahogany and other possible Florida local wood species. In return, several members have signed up to provide some local varieties of hardwood including Cherry and Maple which the Florida club was interested in turning into rolling pins. The following MCW members have agreed to make contributions so far and will have first choice in selecting wood blanks from the exchange. If additional wood is left over, they will be placed in the Silent Auction for other members to purchase. MCW Wood Exchange Contributors include:

- Bert Bleckwenn - Cherry, Holly
- Bob Browning - Osage Orange, Mulberry
- Ed Karch - Ambrosia Maple, Cherry
- Carl Powell - Black Walnut log sections and/or Maple
- Richard Webster - 4-6 nice Cherry pieces
- Denis Zeglar - 22"x8" Cherry (Back Room of WC)

President's Perspective (Bert Bleckwenn)

(Continued from page 2)

Quince Orchard Library Exhibit

Phil Brown completed another successful library exhibit of MCW member turnings in October at the Quince Orchard Library. Tim Aley gave Phil a hand in the setup of another great exhibit. We will be using the same turnings at the MCW Demo Day as well.



MCW Newsletter Editor position is vacant

We are still looking for a volunteer for the MCW Newsletter Editor position. Please let me know if you are interested or would like to discuss it.

MCW Picasa Picture Gallery

Pictures from last month's meeting which includes the S&T Gallery, Meeting Highlights and the featured Demonstration can be found on the MCW Picasa website at:

<https://picasaweb.google.com/montgomerycountywoodturners>

Happy turning,
Bert

Financial Report (Phil Brown)

Treasurer Report (as of October 22, 2011)

October income:	October Expenses:	
Silent auction 33	Mr Bale's wood	74.40
Total income \$33	Skill enhancement	200.92
	Warrior outreach	239.58
	Outreach	256.54
	Total expense	\$771.44
Total funds available	\$1,694.17	

News about our Members (Phil Brown)

Phil Brown will attend SOFA Chicago on November 4th and 5th, where three lectures/panels on the wood turning field will be presented, and Collectors of Wood Art will hold a membership meeting and dinner. For information see: <http://www.sofaexpo.com>

Eliot Feldman's reward for demonstrating at the press day opening of the Bresler Collection in the Renwick Gallery last year is two seconds of fame from being pictured on this web site:

<http://www.voanews.com/learningenglish/home/american-life/Washington-Exhibit-Celebrates-the-Art-of-Wood-Turning-and-Carving.html>

David Fry prepared an 8 page article with pictures of **Mark Supik's** wood turning operations in American Woodturner, the October issue of this bimonthly Journal of AAW, pages 50-57. David incorporates a lot of content in the article, including key experiences with business operations over the years, which is not usually included in reviews such as this.

In the same issue of American Woodturner, **David Fry** has a review of *Conversations with Wood, The Collection of Ruth and David Waterbury*, pages 58-59. Three of Phil's pieces are shown in the book.

One Tree. How Many Bowls? **Mark Supik** invites everyone to attend a two day gallery show and celebration at the Schiavone Gallery, 244 S. Highland Ave., in Baltimore (not far from Mark's shop).. On view will be the 100 bowls turned out of one family pine tree. The project began over a year ago and with the help of many bowl turning students in his workshops, 100 bowls have been turned out of one tree. On Saturday, Nov. 19th and Sunday, Nov. 20th, from 1 to 4 pm these bowls will be on display in the gallery. On Saturday, Mark will turn the final bowl of the project and on Sunday, and he'll be turning tiny souvenir bowls from left over tree parts. Many of the turners (38 in all) will be on hand to join in the celebration. For more information about the gallery event and photos and stories about the project, phone 410-732-8414 or visit the blog at: www.pinebowlproject.blogspot.com



Richard Webster will be showing and selling his work at JRA Day, November 19th. See event description below.

Mark Supik's workshops at 1 N. Haven Street in Baltimore are:

- The Right Start, Spindle Turning: \$150/day. 8:30 AM to 5:00 PM. All materials and lunch provided on Saturday Nov 12th, and Sunday Dec 11th.
- Bowl Turning: \$150/day, 8:30 to 5:00 PM on Sunday Nov 13th, and Saturday Dec 10th.

News about our Members (Phil Brown)

(Continued from page 4)

Small class sizes and all skill levels welcome. Advanced turners, please let us know the specific skills you'd like to work on so that we can have the materials ready for you.

Details are at: www.marksupikco.com (click on Get Schooled Here), or call 410-732-8414. There is always a 20% discount for woodturning club members

Don't be shy! Promote yourself. Tell us about your woodturning activities in the MCW Newsletter. Send your information by the 22nd of the month to Phil Brown at: philbrown@comcast.net, or call 301-767-9863.

YouTube Highlights Wood Turning (AAW/YouTube)

Craft in America is a show on PBS, which features craft artists from around the United States. The latest episode, titled Family, explores the story of four craft artist families, including the Moulthorps.

You can view the Family episode, as well as all other Craft in America episodes online.

Check it out at:

http://www.youtube.com/watch?v=nj7Xk_Xn37A&feature=player_embedded



Woodworkers Club offers MCW Discounts for November (Matt Nauman)

MCW November Wood Turners Special

MCW members should receive an email this week from the Woodworkers Club announcing an additional 25% OFF in November (for a total of 35% off) on selected exotic hardwood pieces in stock at the store. There are over 70 items in stock and would be great for small turnings. Discounts do not apply to special orders or back orders. Items must be in stock. A website is provided with the email so you can check if a specific piece of wood is in stock. If you did not receive the mailing and would like to do so, please contact the Woodworkers Store and have them add you to their email distribution list.

This is an exclusive offering to MCW members in November, before they will be offered to the general public in December so encourage you to check them out.

October 6, 2011 MCW Business Meeting Minutes (Tim Aley)

Club president Bert Bleckwenn called the meeting to order at 7:04 and welcomed 22 members and guests. Recent guest Benji Bonisore became a member. Welcome Benji!

Bert highlighted the evening's "Learn to Turn Pens" activities and duties. He will give a short discussion/demo, followed by the hands on workshop. The mentors were Tim Aley, Jake France, Bob Grudberg, Cliff Poodry, Carl Powell, and Elliot Schantz. Pen Blank Preparation volunteers were Bert Bleckwenn, Gary Guenther, and Mary Beardsley with Don Van Ryk signing out Pen Kits & Pen Blanks.

Bert was also recruiting volunteers for the Skill Enhancement Sessions in October to do Pen Turning for the troops. Sessions are Friday, October 7, and Sunday, October 23, 2011 both from 10:00AM to 1:00PM.

Volunteers are needed for MCW Demo Day, Nov 5th, 2011, with a Turn for the Troops emphasis. Current commitments are Large/Midi-Lathe Demonstrators: Bill Autry, Cliff Poodry, Carl Powell, and Mark Supik with two additional General Demonstrators needed. Also needed are planning and setup activities help. We need at least four pen turners to support Turn for the Troops!

A voice poll of what membership thought the library display frequency for 2012 should be. One scheduled for June so far. Members seemed to think the current level was good.

Gary Guenther gave a heads up that we will again have a January critique show and tell with guest critiques. He asked that you plan now and is looking for a variety of forms.

Gary also showed off, and recommended, a book he recently purchased called Woodturning Design: using shape, proportion, and decoration by Derek Hayes Published by Taunton Press © 2011.

Phil Brown pointed out that in the latest "American Woodturner" member David Fry has written an article on member Mark Supik.

Bill Autry mentioned that a box elder tree is about to come down and wondered if anyone was interested.

Ilya Zavorin won the MCW Give-Back Challenge which was a thin walled bowl with chocolate in it.

Clif Poodry ran the show & tell table that included many varied items of many sizes and shapes.

Mike Colella took the gallery shots of the show and tell table with the help of Tim Aley trucking the pieces and Richard Webster checking them in.

The silent auction had some very nice half-logs of black cherry and elm.

Gary Guenther gave his Safety First talk, including pictures, of what can go wrong if you don't take the proper safety measures.

Bert Bleckwenn led the demo and workshop of Pen Turning for the Troops. Seven pens were completed for contribution to the program.

Shows & Events (Phil Brown)

JRA Day

The James Renwick Alliance is holding their 4th JRA Day sale and exhibition by member craft artists on November 19th from 11 AM to 5 PM at The Woman's Club of Chevy Chase, 7931 Connecticut Ave. This is one light north of East-West Highway with parking in the rear. Admission is \$7 for non-members. Visit www.iraday.org to view works by the JRA Day artists.

New Support for Renwick Gallery Curator

"The Smithsonian American Art Museum has received a gift from noted craft collector and local arts patron Fleur Bresler to create an endowment to support the current curator of craft position at the museum.

"Fleur Bresler exemplifies the meaning of philanthropy, supporting our craft program through her myriad contributions of time, expertise and resources," said Elizabeth Broun, Director of the Smithsonian American Art Museum. "We are honored to commemorate her and her late husband Charles's contributions to the Renwick Gallery through this gift."

"The creativity that has filled my life as a Renwick Gallery docent has been deeply satisfying," said Bresler. "The excellent shows produced and displayed at the Renwick educate the public and fulfill the artists' desire to benefit generations of viewers. I believe it is important to see these inspiring projects continue."

Fleur and Charles Bresler assembled one of the leading collections of American craft with an emphasis on textiles and objects of turned wood. The 2010 Renwick Gallery exhibition "A Revolution in Wood: The Bresler Collection" celebrated their gift of 66 pieces of turned and carved wood to the museum. The Breslers' gift, one of the largest of wood art to any American museum, established the Renwick Gallery as one of the preeminent public collections of wood art in the United States

Nicholas R. Bell, the current curator at the Renwick Gallery, will hold the title The Fleur and Charles Bresler Curator of American Craft and Decorative Art."

Additional text of the press release can be read at: http://www.artnowmag.com/Magazine/World/2011/Sep/World_Sep1111.html

Philadelphia Opening

The Wood Turning Center in Philadelphia, PA, has changed its name to **The Center For Art in Wood**, and is relocating to 141 N. 3rd Street, a neighborhood of galleries and high foot traffic. There is an opening celebration party from 5:30 to 8:30 PM on Friday, November 11th, followed by an open house and activity days on Saturday and Sunday from noon to 6 PM. At 6:30 PM on Saturday November 12, an annual meeting will be held followed by a reception for Philadelphia Museum of Art Craft Show Artists. Learn more about this 25 year old wood turning organization at: <http://www.centerforartinwood.org/>

Turning to Art in Wood: A Creative Journey

At SOFA, the Center will release a new book, *Turning to Art in Wood: A Creative Journey*. This is a limited-edition Portfolio which contains 284 pages featuring Illustrated Essays, Exhibition Cards and objects from The Center's Museum Collection. This volume chronicles the first 25 years of The Center's "creative journey" and its historic role in fostering worldwide recognition of the finest contemporary art in wood.

Future Meetings (Gary Guenther)

December 8, 2011 -- TBD

Suggestions are welcome. Please call Gary at 301-384-7594 with your ideas.

January 12, 2012 -- 3rd Annual Show & Tell with Formal Critiques

This has been a big hit our first two years, and we intend to continue this January MCW tradition. Instead of a demonstration, we will have an extended Show & Tell session with a formal critique of each piece by a panel of three selected craft, art, and turning experts. (We will have three new panelists.) Participants (you) will bring one piece that you have made, to have it reviewed. The

idea is not necessarily to submit a 'perfect' piece, or even a finished piece – rather, the goal is for us all to learn about design, turning, and finishing techniques from the things each of us has made. This is an ideal way to learn how to improve what we are doing, from our fellow turners' experiences, in a friendly and instructive environment. Needless to say, we want as many people as possible to come and join us for this great learning opportunity, whether or not you bring a piece to be evaluated. We'll have a sign-up sheet at the December meeting to get an idea of the number of potential participants. This is guaranteed to be another fun and instructive time. Don't miss it!

February 9, 2012 -- TBD

March 15, 2012 -- David Ellsworth – topic TBD (what would you like to see?)

[Please note that this is *one week later* than our normal meeting day.]

Do I really have to say anything about David Ellsworth – probably the most famous woodturner in the world? Well, I could say that he was a founder of AAW in 1986, whose 25th anniversary we celebrated in St. Paul this summer. I could say he "invented" the modern hollow form. Very appropriately, he got the cover of the June 2011 issue of *American Woodturner*, and there is a very nice article inside. Check it out. He's also a great guy. Perhaps he'll critique our S&T for us again. I'm sure you remember his first outstanding demo for us. Well, heeeeeee's baaaaack.

April 12, 2012 -- TBD

May 10, 2012 – Alan Carter – either 'Suspended' Vessels or 'Split-bowl' vessels

Alan is a new 'big' name with lots of magazine coverage recently for his "suspended" vessels. Check out his work at www.alancarterstudio.com and the June 2011 issue of Woodturning Design magazine in which he has the cover, and artist's profile, and a good article. His work has also been widely presented in recent issues of *American Woodturner*. He creates vibrant and unusual sculptures that have a strong dynamic presence. He is honored to have been selected to give two woodturning demonstrations at SOFA Chicago this November. SOFA is *the* premiere international 3D art exposition. Alan will be flying in from Illinois.

2011 Meeting Schedule		
January 6	February 10	March 10
April 7	May 12	June 9
July 7	August 11	September 8
October 6	November 10 MCW Members	December 8

Membership Application Form and Interest Profile

MCW Membership Application forms available at: <http://montgomerycountywoodturners.org/Membership.aspx>

To become a member or renew, please print out, complete and either mail it or personally deliver it to Bill Autry along with a check for \$20.00 payable to Montgomery County Woodturners. New membership in the 2nd quarter is \$15, 3rd quarter \$10, and 4th quarter \$5. A Family membership is \$30.00/yr. Please ensure you include your email address, as all communications are electronic via our website and periodic email notifications.

Member Discount Program

EXOTIC LUMBER, INC. GAITHERSBURG, MARYLAND – exoticlumberinc.com

With over 130 species in stock, Exotic Lumber has one of the widest selections available on the East Coast. We offer a 10% discount to MCW members. We have warehouse locations in Gaithersburg and Annapolis, where you are welcome to select from our extensive selection of turning blocks.



HARDWOODS, INC. FREDERICK, MARYLAND – hardwoodsincorporated.com

10% off all turning stock, lumber, moldings, finishes and hardware. 10% off on all Amana router bits and blades that list for \$75.00 and under and 20% off those that list for over \$75.00. 5% off all plywood and veneer products.



2SAND.COM – 2sand.com or call 800/516-7621

2Sand.com is a coated abrasive specialist focused on fast service and fair prices providing superior sanding discs, sandpaper sheets, and woodturning tools to woodshops. MCW Member Discount is 10% (discount code available in the restricted area of the MCW Website).



ROCKVILLE WOODWORKERS CLUB – woodworkersclub.com

MCW and other club members, remember to support the Woodworkers Club by purchasing turning supplies during our meetings and save 10% on the retail price.



CRAFT SUPPLIES USA – woodturnerscatalog.com

Club members can save 10% on all finishes & disc abrasives from Craft Supplies USA.

Just mention your club name and save, all year long. You can always see current club specials by clicking on the members login button on their homepage. New 15% specials are updated on the 1st of the month, which can be accessed by using on the link above and going to the club member login located on the lower right portion of the page.



HARTVILLE TOOL CLUB – hartvilletool.com

Members get a 15% discount, with MCW receiving a 3% rebate. If you have not signed up for this program, let Stan Wellborn know you want to do so. He will let Hartville know you are an MCW member and sign you up. Catalogs and ordering instructions are available or at meetings





Montgomery County Woodturners - A local chapter of the American Association of Woodturners (AAW)

MCW Contact Information

OFFICERS

President	Bert Bleckwenn	bableck@gmail.com	301/634-1600
President Emeritus/ Treasurer	Phil Brown	philfbrown@comcast.net	301/767-9863
Vice President	Clif Poodry	cpoodry@aol.com	301/530-4501
Program Chair	Gary Guenther	gary.c.guenther@gmail.com	301/384-7594
Membership	Bill Autry	bill_autry2004@yahoo.com	301/524-7198
Secretary	Tim Aley	taley16922@aol.com	301/869-6983
Webmaster	Carl Powell	cmpowell@gmail.com	301/924-6623
Newsletter Editor	(vacant)		

VOLUNTEERS

Web Albums	Tim Aley, Michael Colella
Show & Tell Recording	Richard Webster
Mentor Program	Donald Couchman
Gallery Photography	Hal Burdette, Michael Colella
Group Buys	(vacant)
Photography Assistant	Donald Van Ryk
Lending Library	Clif Poodry
Challenge Coordinator	Elliot Schantz
Wood Identification	Ed Karch
Candid Photography	Tim Aley, Stuart Glickman
Exhibit Committee	Phil Brown, Hal Burdette, Clif Poodry
Skills Enhancement Coordinator	(vacant)
Warrior Support Program	Don Van Ryk